



## THE PROBLEM WITH BRIGITTE BARDOT

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<http://www.thedissidentfrogman.com/blog/link/the-problem-with-brigitte-bardot/>

To the (few) visitors coming on this post from a certain smear-sheet purporting to be the 'voice of conservatism in Europe': be advised that this ~~article~~ ~~contains~~ ~~exactly~~ 121 and a ~~deadly~~ ~~chain~~ of the? the ? Brussels deceptively present as 'a quote from the dissident frogman at his blog?', under a fabricated title—not including the 554 from the short update at the end briefly addressing this pathetic and misleading attempt to claim the moral high-ground while avoiding to address the arguments presented here, by certain characters from whom I definitely have no lessons to receive. Thank you.

To the (many) visitors coming from everywhere else: don't worry if this doesn't make sense, you're not missing much by not knowing the Waffle SS fan club.

(Jules Crittenden has been so bold as to invite me to guestblog at his place ~~again~~—brass balls and nerves of steel, that's iron man JC for you. As a result most of what you'll see here this week will probably be crossposted at [Jules Crittenden Forward Movement](#). Considering that I am just one humble froggy on the short list of great bloggers he managed to round up this time, you'll definitely want to check what's happening over there.)

I understand [the temptation to paint Brigitte Bardot as yet another example of the crushing of dissent](#) brought upon the West by the conquering armies of Islam, or in this case their voluntary operatives on the Left and the multicultural fetishists who run most of Europe's social-democracies.

For one thing, because the problem *does exist*, and its weight on what is left of Europe's freethinking souls is proving lethal. No argument here.

However, when it comes to Brigitte the Uberbabe From the Past, there's a bit more than meets the eye—and I'm not talking about the lavish display (Now on [NSFW-DVD](#)!), of the generous shapes and forms of her youth that did more to establish her reputation than her true acting skills, really.

No, the problem with this chronologically reversed Johan of Arc—and incidentally the reason why you're not about to see me cheer for her anytime soon—is in many ways similar to [the one](#) that [caused](#) the recent [fratricidal](#) and frankly [counterproductive](#) row between [Little Green Footballs](#) ? Charles Johnson and [Gates of Vienna](#) 1: namely Europe's old Fascists and Neo-Nazis piggybacking a legitimate anti-Islamist cause at their convenience, in a bid to blur the line between our liberal democracies' fight for survival and their own totalitarian agenda. Bardot is but one small crab in that fetid European cesspool of politics, but the interesting point beyond her own person is that in this instance, every party involved is equally deserving of contempt.

I mean, seriously:

1) Brigitte Bardot (eventually) married Bernard d'Ormal, whose ties with the top echelon of Jean-Marie Le Pen's National Front apparently helped convert her from an annoying animal rights bully (re The Castrated Sexually Harrassing Donkey Incident—Don't ask) to an annoying animal rights bully with a neo-Fascist outlook on homosexuals, immigrants and contemporary American foreign policy<sup>2</sup>—as well as Islamic and *Jewish*<sup>3</sup> rites and customs even though, typical of the Muslim Victimization Propaganda Machine, the one point that made the headlines and therefore the Great Google Database in the sky, is her attacking the formers' slaughter-fest of Eid-al-Kabir *only*.

2) The MRAP, who typically turned a legitimate critic of a religious and political agenda (Islam) into a racist issue ~~again~~ and is pressing charges, is an offshoot of the French Communist Party—that should be remembered for its record of being the longest lasting Western European *Stalinist* party on par with the Portuguese one (if memory serves)—is a vicious and ugly NGO combining the worse of Islamo-Leftism. The MRAP has been waging a war of *terrorisme intellectuel* ("intellectual terrorism") with the active support of the French State (yes, up to and including the Sarkozy administration) for years now, and definitely positioned itself at the tip of the "anti-islamophobic"<sup>4</sup> spear when its president Mouloud Aounit called for the "penalization of blasphemy" on the state owned TV channel France 3 back in 2005. Think CAIR in bed with the Federal government and a legislative machine all too willing to vote whatever it takes to selectively limit freedom of speech (on top of the drastic limits already in place in the Vth Constitution of the French Republic, of course) and pave the way to Shariah.

3) The French courts, a hive of all shades of Leftist red, from bloody to pink, now increasingly mixing with the Green of "militant" Islam (can you guess the resulting tone of this additive color mix?). For the record, that's the system that gave us Robert ?F\* the Victims? Badinter and Jacques Vergès, noted for befriending Pol Pot, defending Klaus Barbie, Carlos the Jackal, as many Palestinian hijackers as possible, offering his help to Milo?evi? and Saddam Hussein, and answering, when asked if he would have defended Hitler "I'd even defend Bush, but only if he agrees to plead guilty." Need I say more?

4) The French state that appoints and revokes judges and prosecutors, and is still playing its dangerous balancing artist game between its dreams of restoring *La Grandeur de la France* by opposing what every two bit Gallic politico and policy analyst calls "the American hegemony" (yes, up to *and including* the Sarkozy administration. Wake up fer cryin' out loud) and its delusional hopes to control France's growing and unassimilating<sup>5</sup> Muslim populations and outposts by pandering to the increasingly pressing demands of the Islamists while trying to keep its pants as clean as possible—and not being very good at it, judging by the numerous Car-B-Qs around France's major cities that will take place *tonight* just like every other night, all year long.



Now don't get me wrong: this whole affair is indeed clearly another case of a Western liberal democracy suicidally turning itself against one of its core value by stifling the critics of Islam. You know, *technically*. However, the French state has a consistent history of confusing what is legal and what is right and making sure there is no such thing as a civil society to question the former. A raw deal, if there ever was any.

In an ideal world, or simply a decent country (present France excepted) Brigitte Bardot should definitely not be prosecuted, no matter how stupid or pertinent her *opinions*.

Yet it is happening no matter what, leaving one with the sole consolation to pick a side—if any—and decide how much one is willing to compromise. As far as *I* am concerned, this particular case is a dogfight between two equally totalitarian factions. I certainly do not recognize myself in the kind of France Brigitte Bardot (and the company she keeps) mourns in the book that sent her clashing with France's multicultural thugs nor with the "alternative" these thugs have in store. In any case, her getting in trouble for that is not enough of a reason for me to drop my principles and side with one flavor of Fascist just to oppose the other.

I'll just wait on my side of the line in the sand, to see which one comes on top. Rifle at the ready, if need be.

In addition to that, and having been exposed to the schemes of France's thought ~~police~~ mobs long enough, I can clearly see the MRAP's rationale here. They are *discriminating* against Brigitte Bardot on purpose and targeting her for her bad company; thus giving more weight to the Left's argument that all critics of Islam are but a bunch of xenophobic, racist Far-right activists—and by extension, so is anybody foolish enough to stand by their side, freedom of speech notwithstanding.

When the critic can't fit the bill however, the MRAP doesn't sue: it lets the Umma take over and the fatwas fly. Case in point? Why yes: I'm sure [Robert Redeker](#) would have preferred the French courts of Law, but the poor man wasn't Fascist enough for the MRAP, and therefore had to settle with Muslim death threats and clandestinity. You don't serve the cause, you die.

Bottom line: Brigitte Bardot is not Oriana Fallaci, and comparing them can only tarnish the reputation and the character of the sorely missed Italian defendress of the West.

## Update

We've got [Lizards in the house](#) . Welcome, welcome, and don't forget to [listen](#) and to [sing for the greater glory of Gore](#) .

## Update II

Not to be outdone, the Brussels Journal—[one](#) of the [participants](#) in The Great Schism—indulges in a bit of intellectual dishonesty through selective ?shortcut quoting? à la *Maureen Dowd* to imply that I mean to ?shoot Brigitte?:

Moral Equivalence: My Rifle as Ready to Shoot Brigitte as Shoot Islamists, [from the desk of The Brussels Journal](#)